



ART & DESIGN @ SFX

The following 3 tasks have been set to continue to develop and show off your observational drawing, creative making and reflective recording skills.

How you present your work is completely up to you. You might create a sketchbook, record digitally or produce presentation boards.

Be creative and enjoy making art!



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Task 1: To record tone when drawing in colour



- Select an interesting food object or collection of objects
- Produce a tonal study of the food item(s), either the whole thing or close up.
- Identify which colours to blend to achieve tone.
- Layer colours in the direction of the shape.
- Capture reflections & shadows to show form.



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- You are now going to select 2 of the 5 following development tasks (task 2).
- Use your drawings of food and the suggested artists to inspire your work.
- You may want to produce some further observational studies in order to help you .
- Be creative and really show off the skills you have learnt at GCSE



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- Use your drawings of food and the suggested artists to inspire your work.
- You may want to produce some further observational studies in order to help you .
- Be creative and really show off the skills you have learnt at CCSE



Task 2, Option 1: To investigate the work of Sophie Munns and record your understanding in both written and visual form.

- Identify the key traits of her work.
- Present your understanding visually.
- Develop a response to her work using your drawings of fruit/vegetables and any media you feel is appropriate.





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Task 2, Option 2: To investigate the work of contemporary Realist painters and record



- Identify the key traits of the work.
- Present your understanding visually.
- Use a suitable media to respond to the work, still using the theme of food.
- Mix colours accurately.
- Capture reflections to show form.



Task 2, Option 2: To investigate the work of contemporary Realist painters and record



- Identify the key traits of the work.
- Present your understanding visually.
- Use a suitable media to respond to the work, still using the theme of food.
- Mix colours accurately.
- Capture reflections to show form.



»Task 2, Option 3:

» To explore the abstract works of Beatriz Milhazes in written and visual form.

- Identify appropriate art keywords.
- Present your understanding visually.
- Use paper and magazine collage to respond to her work, using your food drawings as subjects





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» To explore the abstract works of Beatriz Milhazes in written and visual form.

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»Task 2, Option 4:

- » To analyse the contemporary illustrations of Yulia Brodskaya & Mark Langan in written and visual form.



- Identify appropriate art keywords.
- Present your understanding visually.
- Use corrugated card and quilled paper to respond imaginatively, using food as your subject



»Task 2, Option 4:

- » To analyse the contemporary illustrations of Yulia Brodskaya & Mark Langan in written and visual form.



- Identify appropriate art keywords.
- Present your understanding visually.
- Use corrugated card and quilled paper to respond imaginatively, using food as your subject



»Task 2, Option 5: To investigate the work of Healy & Burke and show your understanding in both written and visual form.

- Identify the key traits of their work.
- Use correct art vocabulary in your written analysis.
- Present your understanding by producing a piece of felt or textiles of food.



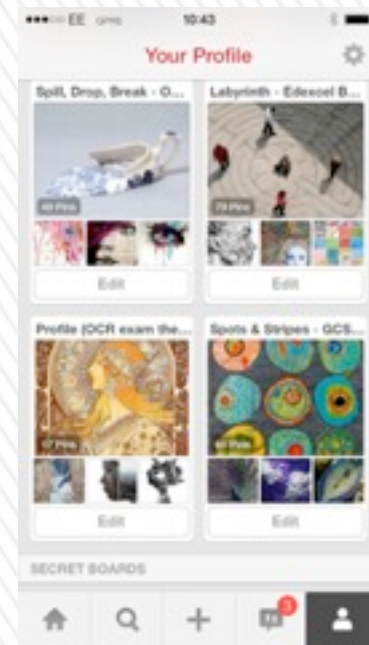
»Task 2, Option 5: To investigate the work of Healy & Burke and show your understanding in both written and visual form.

- Identify the key traits of their work.
- Use correct art vocabulary in your written analysis.
- Present your understanding by producing a piece of felt or textiles or food.



» Task 3

- » Create a Pinterest account.
- » Create your own pin board of art work that interests you.



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